

Fiesta de las Flores

Saturday, May 2, 2026, 3:00 pm

Teatro Auditorio de Nogales

Av. Alvaro Obregon 286

Nogales, Sonora, Mexico



Proudly Presents

Sons of Orpheus - The Male Choir of Tucson

Grayson Hirst – Founding Artistic Director

The Rose Amanda McBroom (b. 1947)
arr. Tom Wentzel

He Ain't Heavy, He's My Brother Bobby Scott (1937-1990)
arr. Mark Hayes

Flight of the Bumblebee Nicolai Rimsky-Korsakov (1844-1908)
from *The Tale of Tsar Saltan, Act 3* arr. T. Wentzel
Jacqueline Rodenbeck, violin

From Act I of the Broadway Musical 1776

Cool, Cool, Considerate Men Charles Noble, baritone
Sit Down, John! Words and Music by Sherman Edwards (1919-1981)
Richard Rhoads, tenor

Bésame Mucho Consuelo Velázquez (1916-2005)
Edgar Ricaud, tenor arr. Genaro López Carrillo

When I Go Dave Carter (1952-2002)
arr. T Wentzel
Steve Rech, banjo

Ave Maria Jules Massenet (1842-1912)
Méditation from Thaïs, Act II, Scene 1 arr. T. Wentzel
Jacqueline Rodenbeck, violin

Don't Fence Me In Cole Porter (1891-1964)
Bob Fletcher (1885-1972)
Charles Noble, baritone arr. Maurice Hill

Arizona, Arizona Truck Stop
Charles Noble, baritone arr. Vern Williamsen

Marie Sierra, piano

Sons of Orpheus-The Male Choir of Tucson, declared “Tucson’s Ambassadors of Song” by mayoral proclamation, is Tucson’s premier male chorus, celebrating its 35th anniversary. *Sons of Orpheus* was founded by Grayson Hirst with the aid of a University of Arizona Faculty of Fine Arts Incentive Grant award. *Orpheus* is a not-for-profit, non-sectarian, non-affiliated, community-based concert choir organization comprised of men from all walks of life. *Orpheus* explores a broad range of classical and popular choral literature for men’s voices from all periods and styles ranging from opera and musical theater, sacred and folk music from many cultures to classic cowboy and popular tunes. *Orpheus* collaborates with other arts organizations such as the Tucson Chamber Orchestra, the Arizona Balalaika Orchestra, the Arizona Friends of Chamber Music, the Tucson Symphony and Tucson Pops Orchestras, and the Boys and Girls Choruses of Tucson. Dubbed the “Chorus that Cares,” many *Orpheus* concerts are performed to benefit various charitable community support organizations. *Sons of Orpheus* has performed at the White House in Washington D.C., conducted concert tours of Germany, Austria, Hungary and the Czech Republic, presented concerts in Ciudad Obregón, San Carlos, Hermosillo and Nogales in Sonora, Mexico, and concertized in Ireland, Scotland, England and Wales. Highlights of *Orpheus* concert tours of France and Italy included invitations to sing in Notre Dame Cathedral and at Saint Peter’s Basilica, the Vatican.

To learn more about *Sons of Orpheus*,
please visit our home page at

www.sonsoforpheus.org

Call our office at (520) 809-5042

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Sons of Orpheus is a member of the Arizona Choral Arts Association and is supported in part by grants from the Arts Foundation for Tucson and Southern Arizona funded by the City of Tucson and Pima County and the Arizona Commission on the Arts with funding from the State of Arizona and the National Endowment for the Arts.