

Sons of Orpheus- The Male Choir of Tucson

Grayson Hirst – Founding Artistic Director
26th Anniversary Gala Spring Concert

Sunday, April 9, 2017, 3:00 P.M.
Ascension Lutheran Church
1220 W. Magee Rd., Tucson

Saturday, April 22, 2017, 3:00 P.M.
Grace St. Paul's Episcopal Church
2331 E. Adams St., Tucson

Sunday, April 23, 2017, 3:00 P.M.
Episcopal Church of St. Matthew
9071 E. Old Spanish Tr., Tucson

Sunday, April 30, 2017, 3:00 P.M.
The Highlands at Dove Mountain
4949 W. Heritage Club Blvd., Marana

I

O Welche Lust! (Prisoner's Chorus).....Ludwig van Beethoven (1770-1848)
from *Fidelio*, Act I, Scene 2
Jeremiah Gaefke, 1st Prisoner, Darwin Hall, 2nd Prisoner
Brent Burmeister, *piano*

II

Když mne stará matka zpívat' učívala (Songs My Mother Taught Me)..... Antonín Dvořák
from *Gypsy Songs*, Op. 55, No. 4 (1841-1904), arr. Thomas Wentzel

Žal (Regret).....Fryderyk Chopin (1810-1849), arr. Gašper Jereb
from *Étude* Op. 10, No 3,
Lindsey McHugh, *soprano*

Hymn to Red October.....Basil Poledouris (1945-2006), adp. Vern Williamsen
from *The Hunt for Red October* (Paramount, 1990)

III

Angele Dei, from the movie theme *Gabriel's Oboe*.....Ennio Morricone (b. 1920),
in *The Mission* (Warner Bros., 1986) adp. Paulo Rowlands
Sherry Jameson, *oboe*

Nella FantasiaEnnio Morricone

Once Upon a Time in the West.....Ennio Morricone, arr. T. Wentzel
(Paramount, 1969)

Arnold Hunter, *Theremin*

Intermission

IV

In Flanders Fields.....Stephen Chatman (b. 1950)

When I Go.....Dave Carter (1952-2002), arr. T. Wentzel
Jeff Sanders, *banjo*
Members of *Area 51*

V

The Elements.....Sir Arthur Sullivan (1842-1900), words by Tom Lehrer (b. 1928),
adp. Michael Fraser
Lindsey McHugh, *soprano*

VI

The Dreame.....Patrick Doyle (b. 1953), arr. James Filipek
from *Sense and Sensibility* (Columbia Pictures, 1995)

How Can I Keep from Singing.....Robert Lowry (1826-1899),
arr. Penny Downs Tullock
Darwin Hall, *tenor*

Give Me Your Tired, Your Poor.....Irving Berlin (1888-1989), arr. Roy Ringwald

Love, Could I Only Tell Thee.....John Mais Capel (1862-1931), arr. Doris Arnold

Brent Burmeister, *piano*

